

IAGPA-F-SD

26 May 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary CL-1015/8304/08 (U)

SG1A SG1A

1. (S/NOFORN) On 060900 May 1983, source #08 was interviewed by #66 concerning the events and personalities mentioned in a hand printed letter which had been received as unsolicited correspondence by the 8304 sponsor. [REDACTED]

2. (S/CL-3/NOFORN) For this interview source was shown the photograph [REDACTED]

3. (U) A transcript of the interview was prepared including a narrative description of the drawings which source provided (see Incl 2).

4. (U) A DA Form 341 (Agent Report) was prepared for sponsor. This report related the salient points of the interview. Attached as an exhibit to the Agent Report was a copy of source's drawings (see Incl 3).

3 Incl
as

Frederick H. Atwater
FREDERICK H ATWATER
CPT, MI
OPS/TNG Officer

SG1A SG1A

CENTER LANE

NOT RELEASABLE

SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900080002-3

Next 3 Page(s) In Document Exempt

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TRANSCRIPT

#66: This will be a CENTER LANE Interview for 0900 hours
6 May 1983. Relax and concentrate now, relax,
relax, relax. Relax and let go and concentrate
solely and completely on the area in the photograph
I've shown you. Focus your awareness through time
to [REDACTED] at the area in the
SG1A photograph I have shown you. Do this now and
describe your impressions to me.

PAUSE

#08: Get a....it's early morning, it's....it's dewy and
damp a....There's a..an accident of a....four
automobiles at the a...place of business at the
intersection, and you can start from
there....Maybe..the accident a....it still involves
a big truck.

#66: The accident that occurs in and around this
intersection, is in the early morning hours?

#08: Yes.

#66: Focus now on the area in the photograph, focus on
the area in the photograph, which is not the area of
the accident. Focus on the area in the photograph
and search for another event of interest, plus or
minus 24 hours.

#08:The only impression that..comes up is
one of..a...of chains wrapped around a....a
big..stack of lumber,..new wood.....Again the
a..the a..an impression of the..that the big red
truck has a..lumber behind it. You're going to have
to change the question if you want to find something
out.

#66: Okay. The building in the photograph, the brick,
brown looking building in the photograph, place your
back to that building and look back towards, back in
the direction from whence the photograph taken, and
describe the activities in front of you, the time

SG1A [REDACTED]

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#08:There is a main drag that a...that that accident took place.....And it's 500 yards from the a..intersection.

#66: That's correct. The accident took place some distance from the intersection, but nearby. I'm interested in the immediate area near this building, the immediate area near this building, not the accident.

#08: I see.

#66: An event of intelligence interest.

#08: Ah...

#66:



#08:There's a..the impression ofof a.....there are three men involved in two cars. Two men came in one car, one man stayed behind in that car, about 30 yards away. The..second man went to a second car and met with another man there. There is a...a light a..blue car,... is the meeting car...The....the..car used by the a...the two men..a..something to do with (MUMBLE).A..the..meeting isn't to be at a...the green car, the green car.

#66: Describe the activities of these men.

#08: Which ones?

#66: The ones that come in a car and go to another car.

#08: The two men in the green car....came to meet..the man in the blue car,..one of the men, the driver of the green car stayed behind. The passenger in the green car met with the man in the blue car.

#66: I understand. Describe their meeting to me.

#08:The driver of the blue car.. is an...an..informant or contact on a.....(mumble) How to plant, then there's a very, very quick...impression of a.....of a shed of a....very flimsily built.

SG1A

#66: I'd like you to concentrate on the, on describing to me, the physical activities of these men as they meet.

#08: (mumble) decision.....There's an exchange.

#66: Describe exchange.

#08: A small, small package..in brown paper.....Get other driver of the blue car to....contact him.

#66: Watch what happens as things go on and describe the physical behavior, the physical activity of what's happening.

#08:There's a reluctance on the...driver of the blue car (mumble) (mumble) keep on doing, but.... *he doesn't want to*

#66: (DELETE) #08?

#08: Yeah.

#66: Get out their heads and tell me what they're doing physically.

#08:Talking.

#66: Go on.

#08:There's a...white envelope...a..giving the man in the passenger side to the man behind the wheel... a small package previously exchanged,..very hesitant to say...a feeling this is...undeveloped--

#66: I'm sorry, would you say--

#08: --undeveloped--

#66: Undeveloped what?

#08: Films

#66: Undeveloped films. I assume they're in the package?

#08: Yes.

#66: All right. Two people from one vehicle give a package of undeveloped films--

#08: No.

#66: Explain.

#08: ..Two people, they're arriving in an automobile.

#66: Two people arrive in an automobile--

#08: --green automobile.

#66: All right.

#08: One remains in the green vehicle.

#66: --One stays.

#08: Yes he is.

#66: The other one?

#08: Overseeing the activity at a distance of about 30 yards. The second man goes to a blue vehicle parked in front of a business establishment. The meeting takes place there. The exchange takes place there.

#66: All right. So there's a man left behind in the arriving vehicle?

#08: Yes.

#66: One man then goes over to the other vehicle--

#08: Makes the meet.

#66: All right. Now walk me through that physical activity again.

#08: Physical activity, the first exchange is a small brown package.

#66: Containing?

#08: About 3 inches, 2 inches..wide, about 3..2 1/2 to 3 inches long, about 1/2 an inch thick, wrapped in brown paper. That is given from the man driving the blue car to the contact from the green car, sitting with the contact from the green car, is sitting in the passenger side of the blue car.

#66: All right.

#08: And then in the passenger side of the blue car gives the man an envelope, gives an envelope, gives an envelope to the driver of the blue car.

#66: All right. The package given, in exchange for the envelope--

#08: Yeah.

#66: Contains?

#08: Undeveloped film.

#66: Undeveloped film. All right, what happens next?

#08:The man in the blue car taking off in this car in a northerly direction.

#66: Say again, direction.

#08: North.

#66: All right. This is the car that originally arrived?

#08: Yeah.

#66: I'm somewhat mixed up on the cars, but you can straighten me out later.

#08: Yeah.

#66: One car takes off going north.

#08: Yeah.

#66: All right. I have no further questions, it's getting a little late. But I would like to have you, while it's still in the session, to explore beyond the confines now of my questions, to explore deeper, and beyond the confines of my questions, this problem you've discovered. Do this now.

#08: ..The nagging point...is the subject of the photographs, which is...which it...appears to be a very unimportant...almost primitive...outside.. the storage shed. ...I know its associated

with....with...a point of importance, but....this persistent...impression of the shed is ridiculous.....

- #66: Okay, anything else?
- #08: No.
- #66: Okay, focusing on the car that arrived, the car that arrived with two people in it.
- #08: Yes.
- #66: There's a driver and a passenger?
- #08: Yes.
- #66: Which one stays behind?
- #08: The passenger went to the blue car.
- #66: All right. Focusing on the driver, who observes this from afar--
- #08: Yes.
- #66: --tell me about him.
- #08:Physically...he's about, very light complexioned,..perceptibly balding with, balding with, with (mumble), brown, almost blondish hair, about,..5'9", 5'10" and, and about, 33, 35 years old.
- #66: Get inside his head and tell me about his personality.
- #08:His job is a...one of operation. He's got about...about 7 years.. experience, but he's relatively new to the area,...about one year or more in the area.
- #66: How does he feel about what he's doing?
- #08: ...Started off with interest, slight excitement and (mumble)....His a...attitude with the..became one of indifference.....Anytime you want to end this, it's all right with me.

- #66: I'd like you now to remember the instant that you have seen, the setting in which this took place and the positions of the vehicles and the individuals involved so that you might draw it for me.
- #08: Yeah.
- #66: Let's prepare now to draw.

DRAWING EXPLANATION

- #08: Okay, in sketch #1, which I have labeled "occurrence overview", which will encompass the entire happening, so to speak. In the upper left corner of the sketch on this road, labeled, main highway, to describe just that and the secondary highway, to describe just that. And starting from focal point of the restaurant in the picture, with my back towards the restaurant, looking what I perceived as being north along the highway. With this scenario in mind, let me tell you what I perceived, the occurrence to be. The green car is in the area that I labeled the exaggerated off road parking area, with a green car acting as observation post, not to say call a surveillance a surveillance. In that green car came two men, okay. The meet took place in front of a small business establishment, which I've labeled small business. It's a food type place. And in front of that food type place, is the blue car. In the green car, in the early hours of the morning, was a driver and a passenger. The driver acted as the observer. The passenger ended up in the blue car to make a meeting with the driver of the blue car. To simplify the transaction, the driver of the blue car passed a small package that I have described in detail, I think, during the session and the passenger from the green car passed a white envelope to the driver of the blue car.
- #66: Okay. So--
- #08: That is the essence of the intelligence interest in what I perceived.
- #66: How many people were in the blue car?
- #08: In the blue car, just the one. Only two people in the green car.
- #66: Okay, so you're--
- #08: I'm very specific.
- #66: Two people in the green car and one person in the blue car?

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CENTER LANE

#08: Yes.

#66: All right. The green car, let me run through it. The green car arrives, the passenger leaves, goes to the blue car.

#08: I didn't see that, that would take something else. I don't know how he got there, whether he was there waiting in the establishment or whether he walked casually from the green car. I don't think so, because there is about a 30 yard distance between the green car and the blue car. I don't know how he got there.

#66: You don't know how he got--

#08: He arrived in this area, two men arrived in this area in the green car.

#66: Okay.

#08: The essence of the intelligence interest was the meeting between of the green car and the driver of the blue in front of that business establishment.

#66: Okay. And its the blue car that has the package.

#08: The blue car is the informer. The driver of the blue car is the informer.

#66: Oh, I see, okay. The driver of the blue car is the informer.

#08: Yeah.

#66: All right. And he gives a package to?

#08: A small package, which I said contained films--

#66: Yeah.

#08: --undeveloped films.

#66: To some, this other person who came from the green car.

#08: Who was the passenger in the green car.

#66: And that, in the green car person gave to the blue car person, an envelope?

CENTER LANE

#08: Yes.

#66: All right. And then you said that one of the cars took off, which car took off?

#08: I was trying, I percipitated towards the end of the meet, to see which direction that blue car would be heading--

#66: All right.

#08: --And it headed north.

#66: All right. So the blue car left and went north.

#08: North. And the green car eventually also went north, the green car came to that establishment later and picked this, his passenger, his original passenger and both of them headed north as well.

#66: Oh, I understand what you mean. Okay.

#08: Okay.

#66: Okay. And so I originally asked you then about, later on I asked you about this individual in the green car, the driver of the green car.

#08: This I described physically.

#66: Okay. I wished I had asked you now about the guy in the blue car. If I had understood the scenario, I would ask you about the guy in the blue.

#08: The blue car is the, blue car person is a man in his late forties, mid to late forties. And there's an impression of him being single and he was, it hard to describe, half dressed. in a sense, half dressed formally. He was wearing open shirt collar, but it was a like an open white shirt collar and a suit coat, as if he were, had not had a chance to change from his normal business work day clothes to a sports clothes or something of this nature.

#66: There was something unusual about his clothing or something strange about his clothing?

#08: Yes, yes.

#66: Um, you mentioned reluctance before, who was the reluctant one?

#08: It's a guy, the informer, to keep working.

#66: He was reluctant to keep working?

#08: Yes. The guy had to persuade him to keep on working. I don't know if he did or not.

#66: Okay.

#08: And I was still intrigued by the fact that, by the fact that I was, in my attempt to determine the object of the photographs, it definitely had something to do with a plant. And yet the persistent image of this stupid, stupid little temporary built shed keeps cropping up.

#66: Okay.

#08: And it simply didn't make sense.

#66: So you have no really concrete, firm ideas as to what the photographs were. It was obviously, you said it was undeveloped film.

#08: No, there was two, two items again, it has something to do with an industrial plant, but the issue of the photographs, the persistent image, and I can't describe it any better, has something to do with this almost temporary lean-to type shed. If you put 2x4s together and you buy these wavy temporary light material, plastic like you would have a sun roof or--

#66: --Corrugated fiberglass?

#08: --corrugated fiberglass. That's what it was and it just didn't make sense.

#66: Okay. Anything else you can tell me about the guy in the blue car?

#08: No, I didn't really concentrate to hard, I was, I was getting lost in his mind, to determine the nature of his reluctance, when you brought me back to something else.

#66: I am now sorry I did that, because I didn't understand the scenario that you were trying to explain to me.

#08: Uh, uh.

#66: Okay, if you have nothing else?

#08: And let me add this too, because at the beginning of this thing here, I thought, I thought and assumed that this entire session was on the accident, which is what I started working on, hence, the delay in getting to the real target. And also, in view of the previous session, looking for a big package, which was never addressed, nor did I address it. Okay, so it was like two completely different things. And if I had anticipated what I was anticipating was a continuation of the other session and it wasn't that at all. So that's how I felt subjectively.

#66: Okay. So you feel you had no recollection, no recurrence of the, of the imagery--

#08: --Not of this thing.

#66: --of the imagery that you had yesterday or (mumble)?

#08: Well, no, completely different thing.

#66: Totally different. Okay.

#08: From my subjective point of view, from my viewing point of view.

#66: Sure.

#08: Okay.

#66: Anything else?

#08: No.

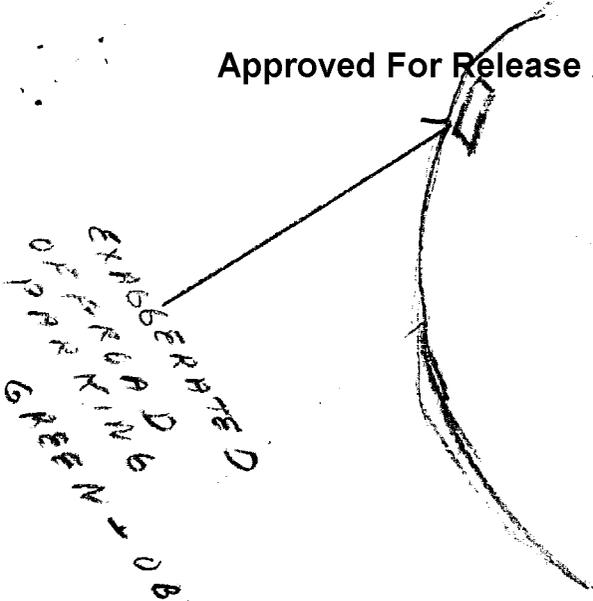
GENTER LANE

~~SECRET~~

SKETCH # 1

OVERVIEW

EXTENDED
OF PARK
GREEN - OBSERVATION - PARK



RESTAURANT
IN - PICTURE*



MAIN-HIGHWAY

PARKING-AREA



SMALL-RESTAURAN

BLUE-CAR

500 plus yds
from intersection

SECONDARY-ROAD



SECRET

AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

<p>1. NAME OF SUBJECT OR TITLE OF INCIDENT</p> <p>UNSOLICITED LETTER</p>	<p>2. DATE SUBMITTED</p> <p>3. CONTROL SYMBOL OR FILE NUMBER</p> <p>CL-1015/8304/08</p>
<p>4. REPORT OF FINDINGS</p> <p>On 6 May 1983, Source CL-08 was interviewed concerning the</p> <div style="background-color: black; width: 100%; height: 80px; margin: 10px 0;"></div> <p style="text-align: right;">SG1A</p> <p>Source stated that a blue car (not further identified) was parked in front of a business establishment (labeled a small restaurant in attached drawing, but not further identified). There was one male (not further identified) in this car. A second car, green (not further identified), arrived from an unspecified direction and parked across the street (not further identified) from the blue car. In this green car were two men (not further identified). The driver of the green car remained behind and observed as the passenger of the green car met with the driver of the blue car.</p> <p>The driver of the blue car gave the passenger of the green car a small brown package approximately three inches long by two inches wide by one half inch thick. Then the passenger of the green car gave the driver of the blue car a white envelope (not further identified). The package given to the passenger of the green car contained undeveloped film (not further identified). Source provided no information as to the contents of the white envelope. After this exchange, the passenger of the green car left the blue car. The blue car departed in a northerly direction. The green car drove to the business establishment, picked up the original passenger of the green car, and departed in a northerly direction.</p> <div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div data-bbox="107 1514 612 1670"> <p>WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED NOT RELEASABLE TO FOREIGN NATIONALS</p> </div> <div data-bbox="717 1514 1282 1645"> <p>CLASSIFIED BY: MSG, DAMI-ISH DTG: 051630ZJUL78 DECL: Originating Agency's Determination Required</p> </div> </div> <p style="text-align: center; margin-top: 20px;">(continued)</p>	
<p>5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT</p>	<p>6. SIGNATURE OF SPECIAL AGENT</p>

DA

FORM 341
1 APR 52

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED.

★U.S. Government Printing Office: 1982-361-646/8228

SECRET

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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

UNSOLICITED LETTER

CL-1015/8304/08

4. REPORT OF FINDINGS

The driver of the blue car, whom Source believed to be an informant, was described as follows:

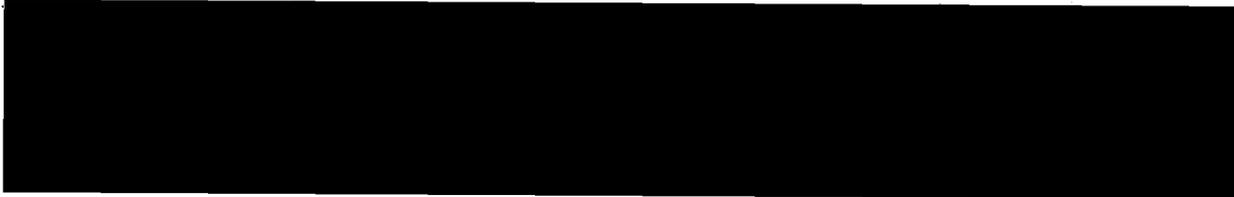
mid to late forties
single
wearing open shirt with suit coat

The driver of the green car was described by Source as follows:

33 to 35 years of age
5'9" to 5'10" tall
very light complected
brown/blondish hair
balding

Further attempts to obtain information from Source relevant to the letter met with negative results.

Attached hereto as EXHIBIT I is a drawing of the intersection in question provided by Source.



SG1A

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

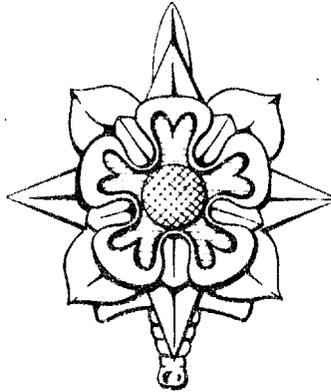
DA FORM 341 1 APR 52

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED.

U.S. Government Printing Office: 1982-361-646/8228

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**US ARMY
INTELLIGENCE AND SECURITY
COMMAND**



**EXHIBIT
COVER SHEET**

SUBJECT: SG1A
[REDACTED]

FILE NUMBER: CL-1015/8304/08

PREPARING UNIT:
AGENT REPORT DATED:
DESCRIPTION: Drawings

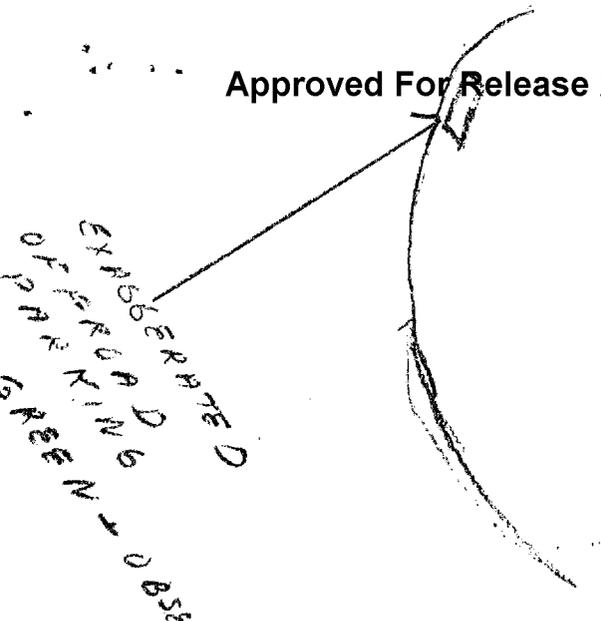
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NOT RELEASABLE TO FOREIGN NATIONALS

REGRANDED UNCLASSIFIED
WHEN SERIALIZED 1994

~~SECRET~~ OVERVIEW

EXAGGERATED
DRAWING
OF GREEN - OBSERVATION - CAR

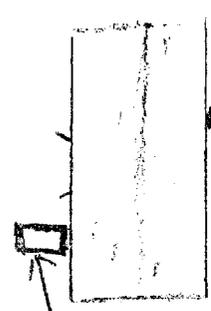


RESTAURANT
IN PICTURE*



HIGHWAY

PARKING AREA



SMALL RESTAURANT

BLUE-CAR

500 plus yds
from intersection

SECONDARY ROAD



~~SECRET~~